

Isabella Worthington

Practising professionally as Bella Nirvana

Visual Artist | Auckland, New Zealand

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ARTIST PROFILE

Bella Nirvana is an Auckland-based visual artist whose practice explores the relationship between colour, light and landscape. Her paintings begin with recognisable places, but move beyond literal representation, using layered colour and expressive mark-making to capture the atmosphere and emotional presence of a moment.

Her process sits between intention and intuition. Observation provides the structure, while colour and instinct guide the painting as it develops. Light is broken into fragments of unexpected colour, allowing the landscape to shift between what is seen and what is felt. Through this approach, Bella creates vivid, immersive landscapes that invite the viewer to experience familiar places in a heightened and more intuitive way.

SOLO EXHIBITIONS

2026 — *The Colour of Light*

Solo Exhibition, Parnell, Auckland

31 October- 1 November 2026

A collection of original paintings exploring the transformative quality of light across landscape, and the relationship between observation, emotion and surrender.

SELECTED EXHIBITIONS

Auckland Cloud Art Exhibition — Auckland

Selected artwork exhibited while attending Saint Kentigern School for Girls.

Young New Zealand Artist Exposure

Artwork exhibited as part of a young New Zealand artist showcase- 2019

AWARDS & RECOGNITION

2017 — Top Visual Artist, Epsom Girls Grammar School

2017 — Lodge Scholarship, Epsom Girls Grammar School

2013–2017 — Textiles & Design Award, Epsom Girls Grammar School — five consecutive years 2012 — Art Cup, Saint Kentigern School for Girls

2012 — Textiles & Design Award, Saint Kentigern School for Girls

2012 — Selected artwork, Auckland Cloud Art Exhibition

ART PRACTICE & COMMISSIONS

Creates original paintings and commissioned works for private clients, primarily working in oil and mixed media.

EDUCATION

Whitecliffe College of Arts & Design

— Auckland Fine Art Studies, 2018–2019